

JEU DES ERREURS

Petits exercices pour futurs grands lecteurs

Corrigé !
Jeux des erreurs

Comparez bien la version originale 1 et la «fausse version» 2 et trouvez toutes les erreurs qui se sont glissées dans la version 2

Version 1 : Original plus vrai que nature

Extrait du thème de

Presque lent

Pavane de la belle au bois dormant - Ma mère l'Oye

Maurice Ravel

Musical score for Version 1 (Original) in 4/4 time, marked 'Presque lent'. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and includes fingerings 1, 1, 1, 3, and 2. The second staff starts with a mezzo-forte (*mf*) dynamic and includes fingerings 5, 5, 1 4, 1 2, 1, 3. The third staff starts with a piano (*p*) dynamic and includes a fingering of 2. A large downward arrow indicates the transition to Version 2.

Version 2 : Originellement différent...

Musical score for Version 2 (Faux) in 4/4 time, marked 'Presto'. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and includes fingerings 1, 1, 1, 3, and 2. The second staff starts with a mezzo-piano (*mp*) dynamic and includes fingerings 5, 5, 1 4, 1 2, 1, 3. The third staff starts with a piano (*p*) dynamic and includes a fingering of 2. The score is annotated with various errors in green:

- 21:** "ici, 1 octave trop bas" (circled), "différentes nuances" (circled), "différent phrasé" (circled), "différent rythme" (circled), "mauvais Tempo" (circled).
- 29:** "ici, 1 octave trop bas" (circled), "différent phrasé" (circled), "+ mauvaises notes" (circled), "+ mauvais rythme" (circled), "+ mauvaises notes" (circled), "différente nuance" (circled).
- 36:** "ici, 1 octave trop bas" (circled), "différent phrasé" (circled), "rit." (circled), "point d'orgue en trop" (circled), "mauvaises notes" (circled), "changement tempo en trop" (circled).
- Bottom right:** "Ped." (circled), "* indication de pédale en trop" (circled).