

Tristes oiseaux

Petite étude à 4 mains en Hommage à Maurice Ravel

Mission

Ce morceau est un lointain clin d'oeil, hommage à la pièce "Oiseaux tristes" du compositeur français Maurice Ravel (période moderne), issue de ses "Miroirs" pour piano solo.

Ecoutez ses "Oiseaux tristes" grâce au lien qui est mis à votre disposition en ligne.
Entendez-vous dès le début les oiseaux qui crient seuls au loin?

Retrouvez ensuite et entourez dans mes Tristes oiseaux à moi tous les endroits qui évoquent cette célèbre pièce de Ravel.

Triste et contrasté

Assez lent...mais avec souffle

Moderato

Primo
Elève

First system of the musical score for the Primo part. It consists of two staves in 3/4 time, key of B-flat major. The first staff has a treble clef and the second has a bass clef. The first staff contains a series of eighth notes with fingerings 4, 3, 3, 2, and a dynamic marking *p*. The second staff contains a series of eighth notes with a dynamic marking *p*. Pedal markings (Ped.) are present under the first and second staves.

Assez lent...mais avec souffle

Moderato

Secondo
Partie Prof.
Accom-
pagnement

First system of the musical score for the Secondo part. It consists of two staves in 3/4 time, key of B-flat major. The first staff has a treble clef and the second has a bass clef. The first staff contains a series of eighth notes with a dynamic marking *p*. The second staff contains a series of eighth notes with a dynamic marking *p*. Pedal markings (Ped.) are present under the first and second staves.

Ad libitum

poco rit.

Second system of the musical score for the Primo part. It consists of two staves in 3/4 time, key of B-flat major. The first staff has a treble clef and the second has a bass clef. The first staff contains a series of eighth notes with a dynamic marking *p*. The second staff contains a series of eighth notes with a dynamic marking *p*. Pedal markings (Ped.) are present under the first and second staves.

Ad libitum

poco rit.

Second system of the musical score for the Secondo part. It consists of two staves in 3/4 time, key of B-flat major. The first staff has a treble clef and the second has a bass clef. The first staff contains a series of eighth notes with a dynamic marking *p*. The second staff contains a series of eighth notes with a dynamic marking *p*. Pedal markings (Ped.) are present under the first and second staves.

Conseil ! normalement, la pédale est toujours mise par le pianiste qui joue le secondo.
Mais ici, pour le travail, il est intéressant de faire aussi travailler la pédale par l'élève.

2 18

Moderato

Ad lib.

mp

p

Ped.

Ped.

poco rit.

Moderato (*mais en relançant un peu plus*)

27

mf

Ped.

poco rit.

Moderato (*mais en relançant un peu plus*)

35

rit.

8^{va}

pp

rit.

pp 8^{vb}