

Petite balade sur le clavier

Ce morceau est un 4 mains mais il peut aussi servir pour 2 élèves + prof. ou pour 3 élèves seuls (cours collectif) en octaviant.
 Dans tous les cas, pensez à travailler aussi avec le conducteur pour bien comprendre comment *Primo* et *Secondo* fonctionnent ensemble musicalement. Observez toujours bien verticalement.

Puis une fois maîtrisé, faites l'exercice de *transposition* qui suit afin de vous amuser à bouger un peu plus encore sur le clavier.

Jouer la partie Primo 8va, une octave au-dessus (les 2 mains).

Primo

Secondo

8va

6

(8)

2 11

Musical notation for measures 11-15, top system. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and half notes. The bass staff contains a bass line of quarter notes and half notes.

Musical notation for measures 11-15, bottom system. The system consists of two staves: a bass clef staff and a bass clef staff. The upper bass staff contains a rhythmic accompaniment of eighth notes with accents. The lower bass staff contains a bass line of quarter notes with accents.

(8)-----

16

Musical notation for measures 16-20, top system. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and half notes. The bass staff contains a bass line of quarter notes and half notes.

Musical notation for measures 16-20, bottom system. The system consists of two staves: a bass clef staff and a bass clef staff. The upper bass staff contains a rhythmic accompaniment of eighth notes with accents. The lower bass staff contains a bass line of quarter notes with accents.

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